



Flo Oy Wong:

Angel Island, Immigration and Family Stories



JAPANESE AMERICAN NATIONAL MUSEUM

You are invited to

An Evening with the Artist

September 28, 2001 | 5:30 – 7:30 pm

Flo Oy Wong:

Angel Island, Immigration and Family Stories

Opens September 29, 2001

Artist Flo Oy Wong is known for her provocative explorations of family and community history through her work. The exhibition includes Wong's most recent installation, *made in usa: Angel Island Shhh**, that exposes the conditions and experiences of Chinese immigrants incarcerated at Angel Island Immigration Station between 1910 and 1940. Premiering as a work-in-progress, *Kindred Spirit #1* reflects on Wen Ho Lee's 278-day imprisonment under accusations, later dismissed, for mishandling sensitive nuclear data. Wong evokes the loss he endured by focusing on the things he missed most: family and food.



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Front: *My Mother's Baggage: Paper Sister*. Collection of the artist. (27.2001.3). **Back:** *Kindred Spirit #1*. Collection of the artist. (27.2001.7).

* In collaboration with Kearny Street Workshop.